



**THOMPSON
RIVERS
UNIVERSITY**

**Faculty of
Arts**

Department of Philosophy, History and Politics

Course Offerings Fall 2023 | Winter 2024

Kamloops and Williams Lake campuses are both situated on the traditional and unceded Secwepemc territory. We acknowledge and give honour to the Secwepemc upon whose traditional and unceded land Thompson Rivers University is located. It is with that in mind that we owe this debt of gratitude and seek to bring Indigenous learning into our curricula.



PHILOSOPHY

Fall 23 + Winter 24 Course Descriptions



**WES
FURLOTTE**



**JENNA
WOODROW**



**JEFF
MCLAUGHLIN**



**ROBIN
TAPLEY**



**TIM
FITZJOHN**

PHIL 3750 PHILOSOPHY AND LITERATURE: UTOPIA AND DYSTOPIA

with Wes Furlotte (Fall 23)

PHIL 4160 19TH-CENTURY PHILOSOPHY: GERMAN IDEALISM

with Wes Furlotte (Fall 23)

PHIL 1020 INTRODUCTION TO PHILOSOPHY: GREAT THINKERS: ENLIGHTENMENT TO MODERN

with Wes Fulotte (Winter 24)

This course will seek to critically explore the utopian tendency manifest within literature, philosophy, social theory, fiction and film from the early modern period through to the present. The hypothesis guiding our course maintains that a utopia constitutes the author's imaginative response to specific social and historical conditions such as poverty, excessive toil and suffering. Therefore, they are not unrealistic machinations of the deluded but offer visions of what is possible for the improvement of the individual and the society in which they find themselves. In other words, they invite speculation as to what is really possible. We will put our texts in critical dialogue and historical context. We will not commit the error of seeking to regain a lost (ideal) past. Instead, we will ask: how, if at all, might careful engagement with these texts counteract the lack of vision that characterizes our present moment?

The nineteenth century is one of the most complex, difficult, and revolutionary periods in the history of European philosophy. Within that upheaval, we will concentrate on German idealism, reactions to it. We begin with a close reading of Kant's critical philosophy and his "Copernican revolution": space, time, causality are no longer conceived as features of the world "out there" but as universal formal impositions that the spontaneous upsurge of human subjectivity deploys in order to rationally organize, experience, and cognize the world. We carefully examine the implications of this move not only for nature, theoretical knowledge and the natural sciences, but also in terms of the radical freedom it entails and so its implications for practical philosophy. Subsequently, we will consider how Fichte, Schelling, and Hegel expand upon Kant's critical project. We will pay particular attention to Hegel's idea that our theoretical and practical commitments are always grounded in the living norms of a community. Consequently, our knowledge and moral commitments are inherently social and historical. We conclude with an examination of some of the more recent philosophical responses to the tradition of German idealism.

This course is a general introduction to philosophy which spans the Enlightenment to present day time period. The major philosophers discussed in this course include Kant, Marx, Cugoano, Mill, Nietzsche and Sartre. The major topics explored include: Is there progress in history? What are the origins of our moral ideas? What rights do individuals have? Does life have meaning? We will pay particular attention to the arguments from a variety of thinkers on a range of pressing philosophical questions and debates. What is the nature of progress? Does history have meaning? Arguments against oppression and slavery. What is the nature of values and moral judgments? What does nihilism mean? What is existentialism? What are key arguments in the history of Black feminism, Indigenous resistance?



PHIL 1110 INTRODUCTION TO CRITICAL THINKING

with Wes Furlotte (Winter 24)

Philosophy 1110 is meant to introduce students to the essentials of argumentation and critical thinking. Therefore, students will inquire into the nature and elements of argumentation. We will ask: what is an argument? What are its component parts? What makes for a good/bad argument? Why? In doing so the course will explore key concepts such as deductive and non-deductive arguments, validity, soundness, and fallacies. The course will take care to draw examples from academic and everyday circumstances in order to demonstrate the importance of critical thinking. We will also place particular emphasis on the social and political implications of the ability to reason and think critically. In concluding, we will engage texts speaking to the social dimension of rationality. Authors might include Angela Y. Davis, David Foster Wallace, George Orwell.



PHIL 1010 INTRODUCTION TO PHILOSOPHY: GREAT THINKERS: ANCIENT TO ENLIGHTENMENT

with Jenna Woodrow (Fall 23 + Winter 24)

This course is a general introduction to Western philosophy using a historical approach. The course covers the period from before Socrates up to and including the French Revolution. Students discuss major philosophers including Plato, Aristotle, Aquinas, Descartes, Hume and Wollstonecraft. Major topics and questions explored in this course include: What is the good life? Does God exist? What is the relationship between mind and body? How is knowledge possible? What is the nature of reality? How were biases against marginalized persons framed?

PHIL 2010 INTRODUCTION TO ETHICS

with Jenna Woodrow (Fall 23 + Winter 24)

Students think together about “the good life”; about what kind of life is most worth living and the values people live by. We ask questions of right and wrong, the place of morality in a whole life, the nature and origin of morality, and to what extent being moral is necessary to living a good life. We will read, analyze, and discuss major ethical theories in western philosophy, and then address concrete moral issues such as racism and sexism, the environment, and terrorism which are central to the moral context of contemporary society. We will use reason, imagination, and persistence to shed light on these topics.



PHIL 4510 PERSONS, MINDS AND BODIES

with Jenna Woodrow (Fall 23)

Students explore consciousness and its relation to the body; personal identity and survival; knowledge of other minds; and psychological events and behaviour. We will focus on central themes and problems in the philosophy of mind and ask questions about consciousness: What is it? Do computers have it? Could they? Do other animals have it? Do zombies have it? How does it happen? We will also ask what it is like to be a bat, and what makes you the person that you are, and explore issues in the politics of personhood such as racialized and sexualized identities. The course will feature experiential teaching and learning styles, and classes will proceed as a series of open and critically reflective dialogues.

PHIL 2220 ELEMENTARY FORMAL LOGIC

with Jenna Woodrow (Winter 24)

Students are introduced to contemporary formal logic in a casual and fun atmosphere with in-class exercises for prizes and peer mentoring groups. Students learn symbolic techniques for the analysis and construction of good arguments. Proofs in formal logic mirror the structure of good arguments in English generally, so to construct them, we learn about good methods of inference. Not every method of reasoning results in a valid argument, so it is useful to learn about ways of differentiating good from bad methods. Since this course covers the basics of logic, it is extremely helpful for any student interested in writing better arguments and honing their analytical skills.

PHIL 4910 ST: FEMINISM, KNOWLEDGE, AND POWER

with Jenna Woodrow (Winter 24)

Students will explore interlocking systems of power, privilege, and oppression that structure what counts as proper knowledge and who can be seen as an authoritative knower. Some of the questions we will address are the politics of credibility, the power of ignorance, responsibilities for knowledge, and how phenomena such as stereotype threat and implicit biases perpetuate power imbalances. The course will feature experiential teaching and learning styles, and classes will proceed as a series of open and critically reflective dialogues.



PHIL 1110 INTRODUCTION TO CRITICAL THINKING

with Jeff McLaughlin (Fall 23 + Winter 24)

PHIL 2210 CONTEMPORARY MORAL ISSUES

with Jeff McLaughlin (Fall 23)

PHIL 4350 ENVIRONMENTAL ETHICS

with Jeff McLaughlin (Winter 24)

In this course, students will learn techniques and strategies for developing good argumentation skills as well as honing their reasoning and evaluative abilities. We will examine the different parts of arguments and see how the pieces fit together in order to assess the sorts of claims that are put forward by others. This course will be of great benefit to any university student who is seeking to develop the critical thinking skills required to succeed – be it in their university courses, vocation, or daily interactions.

We all are faced with having to make judgements about potentially controversial and challenging topics in our life. Some of these might only involve ourselves while others can have national repercussions. Accordingly, whether we are making decisions about what the limits and freedoms should be for ourselves or those around us, it is important to first have knowledge and insight before trying to determine what is right and wrong. We will provide details on many different contemporary ethical issues along with an aim to grasp and appreciate differing points of view and perspectives.



Environmental Ethics is a topic that is not meant to be left in the classroom after the lecture and discussions are done. In this course we will not only examine various ethical traditions and views related to the environment but we will use this knowledge to make a difference outside of the classroom by developing projects that seek to inform and ameliorate a relevant real life situation. This course, like others in applied ethics, provides people with the essential wisdom to do something practical and good.

PHIL 1100

INTRODUCTION TO PHILOSOPHY: PROBLEMS AND THEMES

with Robin Tapley (Fall 23)

PHIL 2150

SUBSTANCE, CHANGE, AND IDENTITY

with Robin Tapley (Fall 23)

PHIL 4390

THE PHILOSOPHY OF SEX AND LOVE

with Robin Tapley (Winter 24)

PHIL 3010

ETHICS

with Robin Tapley (Winter 24)

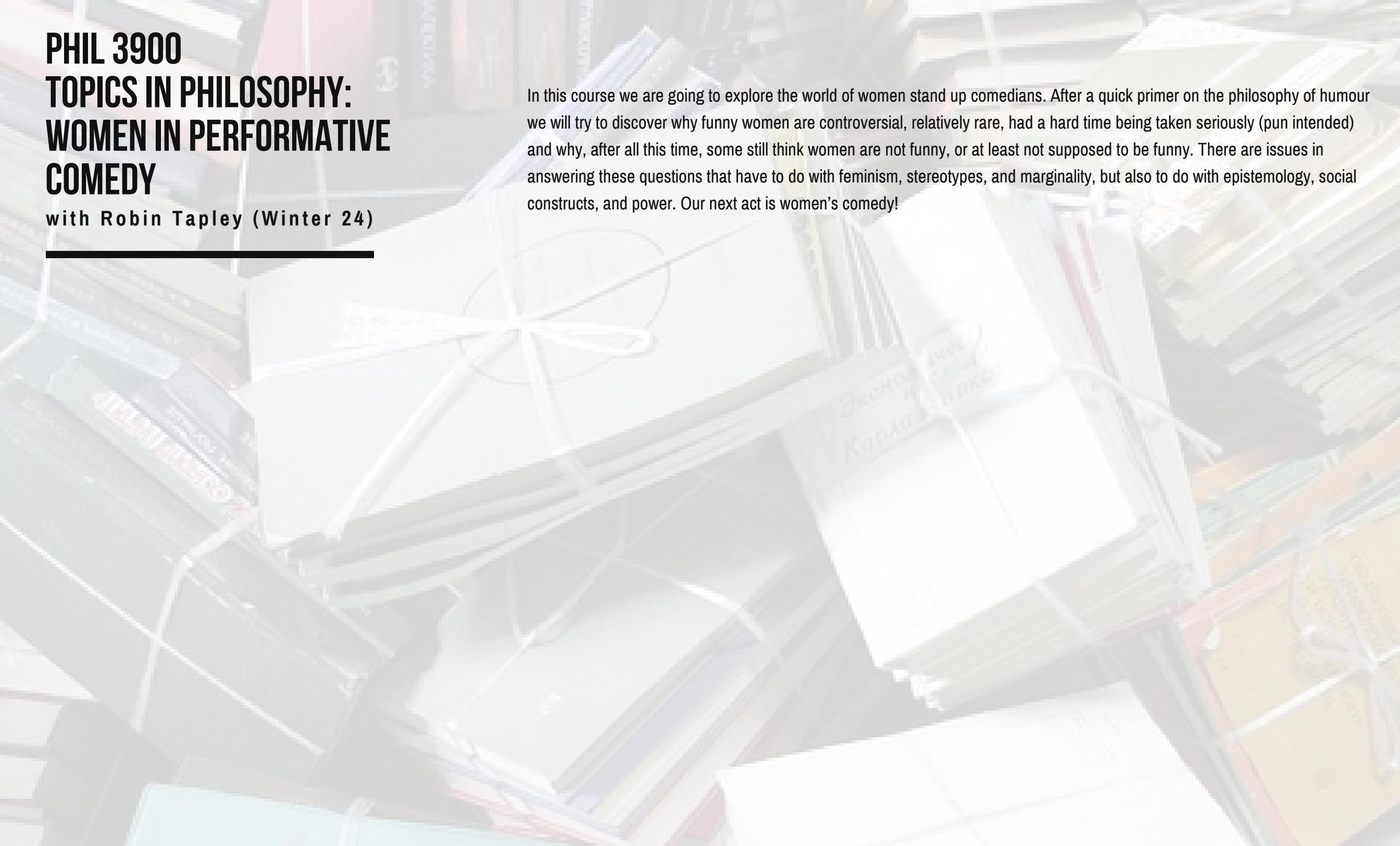
An introduction to Philosophy organized by theme. We look at areas such as Morality & the Good Life, Knowledge and Certainty, God and Religion, Art & Beauty, Mind & Body, and Human Life and its Meaning. The idea is for you to get a taste of what philosophy offers and to find out of what you might like to make a whole meal.

Substance, Change, and Identity, aka Metaphysics, is a whirlwind tour of the issues of “reality.” For example there is a difference between what is real in the world and what has substance (you can touch it.) The number 7 is real, but it is not substantive. How do we account for change in anything without making a second thing? Trees change leaves, but we tend to think it is the “same” tree which grew “different” leaves. How does that work? Puzzles like these make us want to make up theories to explain what is going on in the real world.

The Philosophy of Sex and Love is about the relationships upon which our lives are built. The most intimate (platonic or romantic) contexts in which we stand with another(s) is revealing about us, and about the other. The way these relationships make us, or break us is different than in all other relationships. As the title points out the course is about both love and sex – the two do not always happen together, thus we look at things like: why people want to pair bond, prostitution, pornography, betrayal, feminist sex, marriage, social norms/mores, cultural differences, and so on.

Ethics is a deep dive on the Classical theorists like Aristotle, Kant, and Mill. We also discuss justice with Hobbes and Rawls. Finally we take a close look at some of the more modern theories like feminist Ethic of Care. How do we know what the right thing to do is? How do we become a good person? What is justice? How are we to determine equitable distribution of goods? All these questions and more comprise this course.





PHIL 3900 TOPICS IN PHILOSOPHY: WOMEN IN PERFORMATIVE COMEDY

with Robin Tapley (Winter 24)

In this course we are going to explore the world of women stand up comedians. After a quick primer on the philosophy of humour we will try to discover why funny women are controversial, relatively rare, had a hard time being taken seriously (pun intended) and why, after all this time, some still think women are not funny, or at least not supposed to be funny. There are issues in answering these questions that have to do with feminism, stereotypes, and marginality, but also to do with epistemology, social constructs, and power. Our next act is women's comedy!

HISTORY

Fall 23 + Winter 24 Course Descriptions



**WILSON
BELL**



**NICHOLAS
HRYNYK**



**ANNIE
ST. JOHN-STARK**



**TINA
BLOCK**



**ALANA
TOULIN**

HIST 1160 EUROPE 1500-1789

with Wilson Bell (Fall 23)

HIST/POLI 3530 THE CONCENTRATION CAMP: GLOBAL HISTORY AND POLITICS

with Wilson Bell (Winter 24)

Students explore the political, social, economic, and cultural changes in early modern Europe from 1500 to the French Revolution. European conquest and expansion, internal social and political changes, and technological innovations had profound effects on the European continent and around the globe. Topics covered include religious upheaval and conflict, daily life, and the intersection of politics and intellectual trends, such as during the Enlightenment. History is the exploration of why things happened in the past (not just what happened), and we will be using a variety of historical texts to investigate this question throughout the semester.

From one of the first international conflicts of the 20th century (the South African War) to one of the first international conflicts of the 21st century (the “War on Terror”), the concentration camp has been an integral part of the contemporary world. Why do societies choose concentration camps to incarcerate and at times even murder segments of their own and outside populations? What propels governments to use extra-legal measures to resolve real and perceived conflicts? How have victims of concentration camps experienced life in the camps? Are there similarities between a range of modern camp systems, operating within a wide variety of political systems, or are they, in the end, too dissimilar to warrant serious comparative analysis? Together, we will come to a greater understanding about the uses of concentration camps in modern society, whether under communist, fascist, colonial, or liberal-democratic governing systems, and the comparability of these systems both from a structural point of view and from the point of view of the victims, where possible.



HIST 1120

AN INTRODUCTION TO CANADIAN HISTORY

with Nicholas Hrynyk (Fall 23)



Students examine the development of Canada to 1867. An emphasis is placed on Indigenous-European relations, the history of New France, military conflicts, the political and economic development of British North America, social and cultural history, and the project of Confederation.

HIST/POLI 1400

QUEER ACTIVISM

with Nicholas Hrynyk (Fall 23)

Students engage with 2SLGBTQ+ activism from the 1950s onward, with a special emphasis on Canada. Students investigate how queer communities in North America are created and sustained through protest, alliance-building, symbols, and digital spaces. Students will also collaborate with each other, faculty, and perhaps the community to gain an understanding of the historical and contemporary politics of “inclusion.”

HIST 4030

TOPICS IN CANADIAN GENDER HISTORY: HISTORY OF THE BODY

with Nicholas Hrynyk (Fall 23)

Students explore selected topics in the history of gender in Canada. Constructions of femininity and masculinity in Canadian history are examined, in addition to the experiences of women and men in the past. Topics may include paid work, sexuality, the family, courtship, religious participation, politics and activism, and leisure. Particular attention is paid to the intersections between gender and race, ethnicity, class, and region.

HIST 1220 HISTORY OF CANADA, 1867 TO THE PRESENT

with Nicholas Hrynyk (Winter 24)

Students examine the political, social, military, and cultural history of Canada since 1867. Topics include state formation, relations with Britain and the United States, military engagements, social movements, regional and ethnic diversity, Aboriginal history, industrialization and urbanization, and French-English relations.

HIST 3120 CANADA IN THE COLD WAR ERA

with Nicholas Hrynyk (Winter 24)

Students examine the political, social, military, and cultural history of Canada since 1867. Topics include state formation, relations with Britain and the United States, military engagements, social movements, regional and ethnic diversity, Aboriginal history, industrialization and urbanization, and French-English relations.



HIST 2260

HISTORY OF ENGLAND: THE GLORIOUS REVOLUTION TO THE VICTORIAN ERA, 1688-1900

with Annie St. John-Stark (Fall 23)

HIST 3420

VICTORIAN BRITAIN, 1850-1901

with Annie St. John-Stark (Fall 23)

HIST 3000

THE HISTORIAN'S CRAFT

with Annie St. John-Stark (Fall 23)

Students explore British history from the Glorious Revolution of 1688 to the end of the reign of Queen Victoria. Students examine the political, social and economic issues which determined Britain's development through critical analysis and discussion of primary and secondary documents and artifacts - as they intersect in the political, social, economic and intellectual realms throughout the period. Students also examine the colonialist standpoint (and its impact) of the British government in its global expansion as well as popular perceptions of peoples of different cultural groups.



Students examine the responses to, and influences of institutions, families, social groupings, religious institutions, aesthetic perspectives and other elements within British society, during the Victorian time period, in and outside of that society. Comprehension of the transformations and forces emerging in this society is enhanced through a study of historical documents, becoming a Victorian-period character, and a review of modern historical analyses and debates.

Students examine the practice of history, and the history of history: how the study of the past has changed over time. What do historians do, and why do they do it? What is the purpose of history? What is historical evidence, and how is it used? Students examine these questions in an effort to broaden and deepen their understanding of the historian's craft.

HIST 2160 HISTORY OF ENGLAND: ROMAN BRITAIN TO THE GLORIOUS REVOLUTION, 1688

with Annie St. John-Stark (Winter 24)

HIST 2170 MAJOR ISSUES IN U.S. HISTORY FROM THE COLONIAL PERIOD TO THE CIVIL WAR

with Alana Toulin (Fall 23)

HIST 3360 THE UNITED STATES 1900-1945

with Alana Toulin (Fall 23)

HIST 4480 TOPICS IN AMERICAN SOCIAL HISTORY: CONSUMER CULTURE IN US HISTORY

with Alana Toulin (Fall 23)

This course is designed for those who wish an acquaintance with the broad sweep of British history. Students examine the political, social, economic and religious issues which affected the following periods of history - Roman, Anglo-Saxon, Norman, Medieval, the Tudors and the Stuarts. The following major themes will be covered: medieval institutions, medieval to modern monarchy, constitutional changes, parliament, the English Reformation, medieval to early modern belief systems, social and economic development and civil war.

Students examine the key political, economic, and social issues in the development of the United States from the eve of contact between North America, Europe, and Africa - and the complex societies and cultures each developed to the bloodshed of the American Civil War. Students explore the collision of cultures and contested ideas about free and unfree labor. Students discover the complex interactions of Indigenous peoples, Europeans, and Africans in different regions of North America across more than 400 years of history. Through the study of these topics, students learn to articulate and communicate ideas and arguments clearly in written format and learn to understand and empathize with a variety of worldviews and experiences.

Students focus on the political, social, and cultural history of the United States from 1900 to the end of World War II.

Students focus on selected issues relating to the social and cultural history of the United States. Thematic considerations vary from year to year.





HIST 1000

TOPIC IN GLOBAL HISTORY: GLOBAL HISTORY OF CAPITALISM

with Alana Toulin (Winter 24)

HIST 2270

AMERICAN HISTORY SINCE 1865

with Alana Toulin (Winter 24)

HIST 3370

THE UNITED STATES, 1945-PRESENT

with Alana Toulin (Winter 24)

HIST 4900

SPECIAL TOPICS IN HISTORY: FOOD IN AMERICAN HISTORY

with Alana Toulin (Winter 24)

Students explore special topics that provide a survey of one or more aspects of global history, such as a specific issue that affects many regions and crosses political boundaries, or within the methodology of global history itself, which seeks to reveal how seemingly local phenomenon are part of a broader, inter-connected world. Students learn key historical concepts and how to craft arguments based on historical source material. The specific topic(s) will be decided by the instructor and approved by the Department.

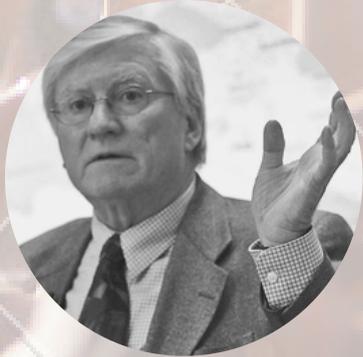
Students survey the history of the United States from the Civil War to the present, with an emphasis on the principal forces affecting the development of a distinctive social and political culture in the United States. Selected topics examine the emergence of the United States as a global economic, political, military, and cultural power.

Students focus on selected issues relating to the political, social, and cultural history of the United States from the end of World War II to the present.

Students analyze issues related to the theory and practice of historical work. Students wishing to explore unique areas of research in History, often with inter- and cross-disciplinary significance, may find this course especially relevant to their program of study. Students may be offered a unique opportunity to study with a scholar who is new to the faculty of History, and who brings specialization in research areas that are not usually addressed by the standard range of course offerings.

POLITICAL STUDIES

Fall 23 + Winter 24 Course Descriptions



**DEREK
COOK**



**JENNY
SHAW**



**TERRY
KADING**



**ROB
HANLON**



**WILSON
BELL**



**SAIRA
BANO**

POLI 1210 **INTRODUCTION TO** **CONTEMPORARY POLITICS**

with Derek Cook (Fall 23)

POLI 2600 **INTERNATIONAL POLITICS**

with Derek Cook (Fall 23)

POLI 3440 **SOCIAL AND POLITICAL THOUGHT**

with Derek Cook (Fall 23)

POLI 1110 **CANADIAN GOVERNMENT &** **POLITICS**

with Derek Cook (Winter 24)

It is better to die on your feet than to live on your knees! No pasarán! (Madrid, Spain, July, 1936)

The belief systems or sets of ideas through which we see the world orient our actions and behaviour, and determine what we prize and despise. These idea-sets may be clear and distinct or fuzzy and contradictory. Ideologies are composed of these conceptual sets so that their examination and analysis may give us greater clarity of thought, greater self-awareness. Some of the conceptual sets we study in this course are labelled feminism, liberalism, conservatism, fascism, socialism, Zionism, anarchism, populism, environmentalism or nationalism. Authors examined include Victor Frankl, Noam Chomsky, Greta Thunberg, George Orwell, Dr. Seuss, Naomi Klein, Robert Reich and Martin Luther King, Jr.

What are the causes of war and the conditions of peace? The analysis of the relations among states is the main focus of this introduction to international politics. Topics include the forms of international conflict and cooperation, diplomacy, propaganda, subversion, global health, climate change, terrorism, empire, imperialism, the World Bank, the IMF, the WTO, the U.N., the EU, NATO and war. The course compares the realist perspectives of Zbigniew Brzezinski, Henry Kissinger, John Mearsheimer and Stephen Walt with alternative approaches to international relations.

Students examine major concepts in political philosophy such as justice, equality, rights, obligation, and liberty in the context of both classical and contemporary political thought.

Students are introduced to the main processes, structures and institutions of Canadian politics and government, including the constitution, social cleavages, the Prime Minister and cabinet, parliament, political parties and ideologies, federalism and the structure of power.



POLI 2220

POLITICAL PHILOSOPHY

with Derek Cook (Winter 24)

POLI 3640

INTRODUCTION TO THE POLITICS OF THE MIDDLE EAST

with Derek Cook (Winter 24)

POLI 4900

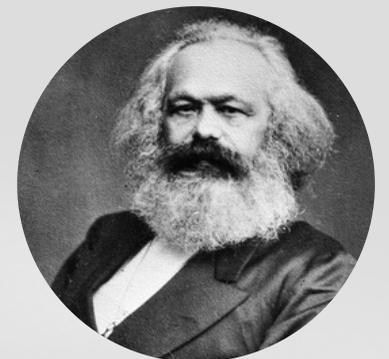
ST: THE POLITICS OF CORPORATE SOCIAL RESPONSIBILITY

with Rob Hanlon (Winter 24)

Political philosophy considers no ordinary matter, but how a person should live. Our whole way of life is the issue since there can be no more important question than: what is the right way to live? The answer to this question however, requires an analysis of concepts that we use to guide our interaction with others: justice, equality, liberty, privacy, tolerance, respect and democracy, to name but a few. The unexamined life is hardly worth living but our existential examination should begin with the realization that we are by necessity, if not by nature, political animals. If we must live with other people in some form of community, what arrangements are best? We examine important themes of the Western political tradition through an analysis of the work of Plato, Hobbes, Locke, Rousseau, Mill, Marx, Freud and Wendy Brown. The Eastern and eco-feminist position is represented by Vandana Shiva.

This course deals with the geopolitics of the Middle East. We will explore a number of major themes – such as secularism, Islamism, Zionism, colonialism, imperialism, occupation, resources, environmental problems, ethnicity, gender, democratization, diplomacy, terrorism and war - relevant to the politics of the region specifically and international relations in general. Highlighted are the roles of Russia, China, the UK and the USA as outside forces. The relations among Turkey, Cyprus, Egypt, Libya, Israel, Palestine, Qatar, Yemen, Saudi Arabia, Syria, Iraq and Iran are examined from a number of perspectives.

This course aims to provide students with the skill-set to analyze the social and environmental issues that are relevant to corporate social responsibility (CSR) and sustainable development within a political context. We will assess the corporate behaviour of foreign and local companies; outline the CSR practices of multinational corporations, and the challenges and opportunities of acting responsibly in the area now referred to as the world's factory (Asia). We will also assess the role of small and medium-sized companies in acting responsibly in a highly competitive environment; comprehend local government strategies to attract FDI and the dilemmas these present for responsible business practices; and understand the complex interactions between stakeholders, business actors and governments.



POLI 2900 THE POLITICS OF CHILD RIGHTS AND LABOUR

with Jenny Shaw (Fall 23)

Students examine how child labour is widely discussed and debated as a social problem that infringes on children's rights and must be better addressed through policy. At the same time, students explore how working children may also be part of community conventions, help to meet familial needs, and reflect children's own desires and engagement in waged or unwaged tasks. Students will examine the work that children perform in a variety of local and global contexts. Students also examine the governance of child labour through international child rights conventions and local employment laws and policies. Importantly, students discuss how young people respond to changing economies, policies, and working conditions, even advocating for their right to work.

POLI 3900/SOCI 3620 ST:POLITICS OF THE STATE AND EVERYDAY LIFE

with Jenny Shaw (Fall 23)

Students examine the method and theory of political ethnography to consider questions such as: how do people live according to neoliberal state policies and practices? How does state power shape our experiences of citizenship through control over work, housing, and domestic life? Why are people compelled to behave in particular ways as "citizens" and how is this contested or defied when it seems unjust? Drawing from the rich arena of political ethnography, students examine how historical events, political ideologies, and governing practices inform people's ordinary lives in mundane, compelling, and horrific ways. Students will gain a deeper understanding of how to employ ethnographic methods and sensitivities in their deep approach to learning through reflexivity, applying ideas, and investigating their own lives.



POLI 1110 THE GOVERNMENT & POLITICS OF CANADA

with Jenny Shaw (Winter 24)

Understanding how our government systems and structures work is key to participating in democratic processes. In the first half of the course, we examine the Canadian regime including how it aligns with and diverges from government institutions and processes in the UK and USA. We will explore what responsible government means and how it works in the Canadian context while also critiquing the ways it may not work so well. We will also consider Canadian political parties, electoral politics, and key political issues, especially as they arose with our latest federal election. In the second half of the course, we'll explore key events and issues in Canadian politics that concern French Canada, the inclusion and treatment of women and recent migrants, climate change issues and policy, and resistance through social movements. Importantly, we'll continuously reflect upon Canada's settler-colonialism and what this means for Indigenous sovereignty and nation-to-nation relations.

POLI 1110 THE GOVERNMENT & POLITICS OF CANADA

with Terry Kading (Fall 23)

POLI 3030 FEDERALISM IN CANADA

with Terry Kading (Fall 23)

POLI 3100 LOCAL GOVERNMENT AND POLITICS IN CANADA

with Terry Kading (Winter 24)

Learn about who has political power and makes decisions over the laws, programs and government spending in Canada (where it goes and why). The role of our federal system, Indigenous Reconciliation, the Supreme Court and elections will be highlighted in understanding your role in shaping change in our political system.



Understand the conflicts and the challenges of cooperation in one of the most decentralized federations on the planet. The devolution of power, Indigenous Reconciliation, executive federalism, transfer payments, and addressing climate change will be important themes that you will have the opportunity to assess from a federal perspective.

Learn about urban dynamics and the challenges of adopting sustainable initiatives by local governments. Differences between large and smaller urban centres, Indigenous self-government, economic development, housing and climate change will be highlighted in understanding your potential role in fostering change at the local level.



POLI/HIST 3530

THE CONCENTRATION CAMP: GLOBAL HISTORY AND POLITICS

with Wilson Bell (Winter 24)

POLI 1210

INTRODUCTION TO CONTEMPORARY POLITICS

with Saira Bano (Fall 23 + Winter 24)

POLI 4900

TOPICS IN POLITICS

with Saira Bano (Fall 23)

From one of the first international conflicts of the 20th century (the South African War) to one of the first international conflicts of the 21st century (the “War on Terror”), the concentration camp has been an integral part of the contemporary world. Why do societies choose concentration camps to incarcerate and at times even murder segments of their own and outside populations? What propels governments to use extra-legal measures to resolve real and perceived conflicts? How have victims of concentration camps experienced life in the camps? Are there similarities between a range of modern camp systems, operating within a wide variety of political systems, or are they, in the end, too dissimilar to warrant serious comparative analysis? Together, we will come to a greater understanding about the uses of concentration camps in modern society, whether under communist, fascist, colonial, or liberal-democratic governing systems, and the comparability of these systems both from a structural point of view and from the point of view of the victims, where possible.

Students examine the major systems of political ideas, institutions, and structures that have shaped the modern world. Students analyze these ideologies and systems from the perspective of their historical, comparative, and philosophical antecedents, contemporary relevance, and place in the Canadian political experience. Students gain an understanding of diverse perspectives and can more informatively engage with those who bring varied viewpoints, knowledge, and tools to solving political, social, and economic issues.

Students explore topics in politics that introduce global, international, and comparative themes and issues. As determined by faculty and approved by the department, the focus of the course will be drawn from a wide range of topics, such as global governance and international organizations, political development, public policy and public administration, security, human rights, corporate responsibility, political conflict, refugees, global warming, international law, international theory, state-craft, and more.



POLI 2150

COMPARATIVE POLITICS

with Saira Bano (Winter 24)

This course is designed to furnish students with the tools and concepts of political analysis related to the functioning of several political systems. The selection of political systems to be studied may vary from year to year.

